



C.V TELQUE

60 rue Franklin
59370 Mons en Baroeul
France

(Studio: 75 rue Carnot Mons en B)

00 33 6 5883 5993
00 33 3 2033 0548

chris@telque.fr

telquechris@hotmail.fr

Sculptor and so on

Born in 1964, in France (north of France)

member of Salon d'Automne (sociétaire)/ AFCAE/CAAP/SNSP syndicat des sculpteurs

Bronzes, clay, plaster, iron...

self-taught after many years of observation of the society with jobs in the control of management, business management, in areas such as real estate, construction, industry...

A huge datases for inspiration. Work about emotions, instincts...

formation in Sensory and motor rebalancing, I.E.T, Traditional Chinese medecine... many speciality about emotions in health and behavior.

Selections of works:

the Salon d'Automne Paris Champs Elysées "Ginette" in 2011, and « Alice and twins » in october 2012 , « Anatole » 2013, « Malo » 2014, « the nap of the pooh » 2016, 3Hortense or introspection » 2017

Selected in awards EWAA (London) international Est/West art awards with « Alice and the twin » in 2011 and « the nap of the pooh » for 2012

price at the Salon de Versailles for the work « Ginette » 2011

price Salon Rambouillet for the work « Ginette » 2016

some exhibitions:

_NY Chelsea Project Room january 2017

_Salon Ecole Française May 2016, eglise La Madeleine Paris

-Salon Marcq en Baroeul gest artist ,2015

-Galerie « GAVART » Paris 8e , 2015 may, collection of Bronzes

_SAI Palais Constantin St Peterbourg june 2015

-SAI « liberté d'expression » Sao Polo (humor drawings) May 2015

-Exhibition about a part of my work on humor, organized by "Les Humoristes" association chaired by Pascale Garrow, 15 November 2015 Paris

-Toronto Art Fair Canada Galery B. MASSA april 2013,2014

-« Kaleidoscope » Palais des congres Le Touquet

-Art Auction Drouot

- Le Touquet APAPCO ,2013,2014 (France)
- OSAKA, Japan, « transition » Soho Gallery 2013
- (e)merge Art Fair Washington US 2013
- Carrousel du Louvre May 2011`Paris
- Monaco Art Fair 2011Sculpture Biennale of Burgundy in June 2011France
- Chelsea Gallery London, Town House Great Britain, March 2012
- Espace Gallery, november 2011,Brussels, Belgium
- ART CAPITAL November 2011, GRAND PALAIS, Paris, France
- Salon de Versailles, december 2011, 2012,2015, 2016 France
- Art and Liberty Charenton museum 2017
- COPENHAGEN Art Nordic 2017
- BNP/Paribas Paris 16 june to dec 2017
- Senlis Eglise St janvier 2018
- Enghen Casino fevrier 2018 Afcae
- GAV Villeneuve d'ascq since 2014 to 2018



Artist work

Ironwork, cement, plaster,claims,wax,mixed,wood... work with anything i can do for 3D and can help translate emotion.

And according to demand for perennity or for park or garden, working in collaboration with founder with lost wax for realisation of art bronze.

Artist Statement

Work on emotional, our humanity or animality we want make them disappear.

Work on sensations, especially touch. Emotions, such as Proust's madeleine.



The animal is good way to get back to the basics of emotions, instincts. Find the intimacy . Like Jean de La fontaine: « I **use animals to instruct men**”, but no morals in my work, just that man is receptive to his emotions because they serve, but can harm if they are ignored. My work is to be a window to this world of emotions, because the virtual separates man from his body. The artist is there to talk about the subjects of society, the woes of his time, he is there to put the finger where it hurts, like a doctor of society. He does not care because we have self-healing in us, Artist just gives the information as in Chinese medicine for the body to restart in the right direction.